# STEVENSON HIGH SCHOOL INSTRUMENTAL MUSIC <br> Information Sheet: Band, Orchestra, and Music Theory 

## SCHEDULING

Band

Flute
Oboe
Clarinet
Saxophone

Trumpet/Cornet
French Horn
Trombone
Baritone/Euphonium

Tuba
Percussion (drums/mallets)

## What music class should I enroll for?

Find your grade for the 2024-25 school year to determine which class you should enroll.
$9^{\text {th }}$ Grade: $\quad$ Concert Band
$10^{\text {th }}$ Grade: Symphony Band
$11^{\text {th }}$ Grade: $\quad$ Symphony Band
Wind Ensemble only if the student was enrolled in Wind Ensemble the previous year
$12^{\text {th }}$ Grade: $\quad$ Symphony Band
Wind Ensemble only if the student was enrolled in Wind Ensemble the previous year

* Students must be enrolled in a performance class to participate in extracurricular ensembles such as marching band and jazz band.
* Students can take $7^{\text {th }}$ hour and participate in marching band and jazz band.


## Orchestra

Violin
Viola
Cello
Bass
$9^{\text {th }}-12^{\text {th }}$ Grade: $\quad$ Orchestra - open to ALL string musicians grades 9-12

## Music Theory/Appreciation

Music Theory/Appreciation 1 has run several times since 2012-13 during the $1^{\text {st }}$ semester. The class is for students who would like to learn about the foundations of music composition and appreciation. Individuals can enroll in level 1 more than once. While $9^{\text {th }}$ graders can take the class, it is geared toward upperclassmen.

Music Theory/Appreciation 2 is a continuation of semester 1. Prerequisite: successful completion of Music Theory/Appreciation 1 course.
Students can enroll for 2 semesters for a full year course. Students who have never had the class need to register for Music Theory/Appreciation 1.

COURSE OFFERINGS IN BAND AND ORCHESTRA: These classes meet during the school day.

## CONCERT BAND

ALL 9 ${ }^{\text {th }}$ grade band (2024-25) students should select Concert Band on their course selection sheet. Mrs. Wickman may recommend students for a different band in the spring. Schedules of students who are recommended for a band other than Concert Band will be changed through Mrs. Wickman and the Stevenson counselors.

## SYMPHONY BAND

## PREREQUISITE: Successful completion of Concert Band or recommendation by the director through audition.

ALL $10^{\text {th }}$ graders (2024-25) who have successfully completed Concert Band and $11^{\text {th }}$ and $12^{\text {th }}$ graders who were not in Wind Ensemble during the 2023-24 school year should select Symphony Band on their course selection sheet.

## WIND ENSEMBLE

## Prerequisite: Students must audition for the director for admittance. Auditions music will be available in February/March. Auditions will be held in March/April.

The Wind Ensemble is a selective performing ensemble offering advanced training in musicianship, tone production, sight-reading, and music theory. This ensemble will perform frequently at school and community functions and competitive events. After school rehearsals and concerts are required.

## STRING ORCHESTRA

ALL students who plan to continue playing a stringed instrument (violin, viola, cello, and string bass) should select String Orchestra on their course selection sheet.

## EXTRA CURRICULAR

## MARCHING BAND

The Marching Band is an extracurricular ensemble that performs throughout the fall. Marching Band starts in late August with band camp at Stevenson. Practices are held after school 3 days a week throughout football season. Students must perform in a concert ensemble during the school day to be eligible for marching band; however, band students are not required to be in the Marching Band to participate in an ensemble during the school day.

## JAZZ BAND

Jazz Band auditions are held every October/November. Students must perform in a concert ensemble during the school day to be eligible for jazz band. The jazz band rehearses after school 1-2 days a week November-May.

## PIT ORCHESTRA

Individuals in the band and orchestra program have the opportunity to perform in the pit orchestra for the yearly school musical. Rehearsals are after school in the weeks preceding the performance.

## CHAMBER ENSEMBLES

Chamber Ensembles are small groups of student run ensembles such as brass quintets, saxophone quartets, percussion ensembles, etc. The students meet regularly to prepare music for performance at school, competitions, and community groups.

